

Bedtime Story For the Little Ones

UNCLE WIGGILY AND THE HAPPY PUMPKIN.

BY HOWARD E. GARIS.

"O H. Uncle Wiggily!" exclaimed Johnnie Bushytail, the squirrel boy one morning as he raced up on the front porch of the rabbit gentleman's hollow stump bungalow. "Oh, Uncle Wiggily have you one?"

"Have I one what, Johnnie?" asked Mr. Longears, twinkling his pink nose like a sunbeam shining on a piece of chocolate cake.

"One pumpkin," went on the squirrel boy. "My brother, Billie, and I want to make a Jack-o'-lantern for Halloween. Have you a pumpkin?"

"Yes, I have a pumpkin in my garden—two or three of them, in fact," said Uncle Wiggily. "And you and Billie may each have one for a Jack-o'-lantern. But it isn't time for Halloween yet. Have you a pumpkin?"

"We know that," said Johnnie, "but we thought we'd ask you ahead of time."

"And you did?" exclaimed the jolly rabbit gentleman. "You may come out to the garden now and pick out the pumpkin you want."

So Uncle Wiggily and the squirrel boy went out to the garden and there Johnnie saw two very large pumpkins among the many others growing amid the corn.

"Oh, what scrumptious pumpkins!" chuckled the squirrel boy. "I think I'll have this one for me and Billie. It's just the size of flat, and one side and that will do for the face of the Jack-o'-lantern."

"Very well," spoke Uncle Wiggily. "I'll make a little scratch on this pumpkin with a sharp stone and then you'll know it's yours. When you want it for Halloween come and pick it."

"I will," said the squirrel boy, and then, after thanking the bunny, he scampered away to have fun with his brother.

Meanwhile, in Uncle Wiggily's garden the two big pumpkins looked at one another, even though they had, as yet, no Jack-o'-lantern faces.

"Did you hear what's going to happen to you?" asked the round pumpkin of the flat one.

"I did," was the answer in a most jolly voice. "For this pumpkin was a happy one like Uncle Wiggily."

"You're going to be cut up into a lantern with a blazing candle stuck inside you," went on the round pumpkin.

"I don't care," said the flat one. "I shall light up part of the world, anyhow, even if it's a small part."

"Boo!" said the round pumpkin, who was a cross, sour, crabbed chap like some apples I've seen. "Stuff and nonsense!"

"He's only jealous because Johnnie didn't pick him out to be a Jack-o'-lantern," said a green squash.

"I am not!" snapped the round, yellow chap, speaking in vegetable language, of course, which talk all the garden folk used. "I wouldn't be a Jack-o'-lantern if you said me!"

"Well, I'm going to be one," said the flat chap. "It will be jolly fun!"

"And do you know what will happen to you after that?" went on the cross pumpkin.

"I haven't given it a thought," was the answer.

"When the squirrel boys are done playing lantern with you on Halloween," went on the cross, sour pumpkin. "Nurse Jane Fussy Wussy will cut you up for a pie. I heard her tell Uncle Wiggily that."

"Well, what of it?" asked the flat pumpkin. "I'm sure there's no better fun than being made into a pumpkin pie for Uncle Wiggily and his friends at Thanksgiving. I'm glad you told me!"

"Bah! Woe and woe!" Non-sense!" sneered the other fellow. "I'm not going to stay in a garden where such foolish chaps as you live. I'm going to run away."

"With that he gave himself a twist, broke his stem off from the vine and began to roll down the hill."

"I'm off to see the world!" he cried. "I'll have some fun. Good-bye!"

Down the hill rolled the round pumpkin, faster and faster, laughing to himself at the flat one left behind. And then all of a sudden, into a big stone crashed the round pumpkin, and he was all broken to pieces, and the pieces were so scattered about that there wasn't enough left to make even a baby pumpkin pie. And that was the end of the round pumpkin.

But the flat one stayed on the vine and when Johnnie, with Uncle Wiggily, came to cut it off, the rabbit gentleman said:

"I thought I had two big pumpkins but I only see one. However, take that, Johnnie, and make the Jack-o'-lantern," and Johnnie did, and the flat pumpkin had a most jolly time on Halloween. But the round one did not.

And if the hand organ monkey doesn't pick him off the pie!

NEWS NOTES FROM MOVIELAND

By DAVID DEAN.

At the end of every comedy in which Louise Fazenda appears, a grand celebration comes off in California.

Louise does her old hiking toes, whistles to her dog and starts off on a long tramp. To the edge of civilization she wears a khaki skirt, but as she hits the last house good bye, she takes off her feminine hobbles and strides out like a boy in olive drab riding breeches and boots.

Her dog is an Alsatian terrier and is about the ugliest looking critter that the sun ever shone upon, but, in the eyes of Miss Fazenda, he is as beautiful as a sunset. Anyhow he does very well as a hiking companion. He has long teeth like a wolf, and any argument in which he engages ends in a funeral. The wandering hobo who tries to interfere with Miss Fazenda's hike would be a mighty poor life insurance risk.

It happens that the Los Angeles studios are well adapted to her vacation needs. Within walking distance of the city is a great national forest with thousands of square miles of enticing wilderness in which she pinches light heartily.

There are untamed streams full of hungry trout, pine forests, cold mountain lakes, here and there looting finds government rangers' cabins where she can get in touch with the studio by telephone if she is needed for another picture.

DO YOU REMEMBER? When Ralph Ince started to enact the first Lincoln series of photo plays, and Anita Stewart was his leading lady?

When Gene Gauntier staged her series of Irish photo plays in Ireland, and they were hailed as wonderful productions?

When John Bunny played in "Way Down East," and when he later turned to the photo play he was hailed as a discovery?

When John Ince produced his series of old time releases for Lubin—"The Old Oaken Bucket" and the like—and they received no recognition whatsoever?

When Ethel Clayton was a chorus plant, and threw them at the feet of bread, you shall next hear about Uncle Wiggily and the corn gun—Copyright, 1917, by McClure Newspaper Syndicate.



Louise Fazenda.

girl in the La Salle musical comedies in Chicago?

When Frankhouse made one of the first productions of "Romeo and Juliet," and the town scene was recorded under the light of the noonday sun?

Gail Kane doesn't care especially who knows that she is fond of the noble sport of fishing. She knows all the secret trout pools in the California hills, and once in a while, when Miss Kane doesn't report at the studio of the American Film company at Santa Barbara, Cal., you may be reasonably certain that she is whipping a stream somewhere in a rocky spot around the Santa Ynez river. Then the American players plan for a trout dinner next day, for Miss Kane is generous in the distribution, and always brings home enough for everybody who likes them.

City Employees Race To Pay Poll Taxes; All Win, First Heat

Great excitement pervaded the building, plumbing, electrical and sewer inspectors' departments in the basement of the city hall Tuesday when a poll tax race was on. Every one of the seven men employed there, decided that he would be the one to obtain the first poll tax issued.

Ferry McChes, J. A. M. James, John Burton, George Cook, Wade Scherffler, Al Howren and Abe Randall were the contestants, and they ran upstairs as fast as possible, eager to win. Much to the surprise of all, it was found that each man lived in a different precinct so that all seven men obtained the first poll tax issued to any man in his precinct.

DAILY RECORD.

Deeds Filed.

Said El Paso addition—C. R. Stevens to J. M. McElathery, lots 5 to 12, block 12; lots 17 to 24, fractional block 134; all of fractional block 142; lots 2 and 4, block 21. September 23, 1917.

Mundy Heights addition, West Main street—K. J. and H. D. Mundy to R. M. Bond, lots 11 to 22, block 18 August 4, 1917; \$1450.

San Elvador grant—F. Hernandez to J. P. Tellez, one acre, March 25, 1916; \$1 and consideration.

Altura Park addition, Mobile street—O. W. Sharp to V. R. Leonard, lots 12, 13 and 14, all of 22, block 27, October 1, 1917; \$2500.

Government Hill addition, Huaco street—O. D. and A. Gibbs to C. E. Bryan, lots 13 and 14, block 15, September 23, 1917; \$2000.

Campbell's addition, No. Virginia street—E. E. Brandon to C. L. Casper, part of lots 1, 2, 3, 4, block 24, September 23, 1917; \$2100.

Pine-Finley addition, Octavia street—D. P. Stewart to Mrs. N. Hayes, lots 14, 15 and 16, block 118, July 21, 1917; \$2700.

Campbell's addition, Oak street—J. A. Arango to J. K. Turberville, part of lot 6, block 242, October 21, 1917; \$2000.

Campbell's addition, by North Campbell and Rio Grande streets—Mrs. E. Orvick to A. M. Fisher, part of lot 17 and 18, 19 and 20, block 275, September 24, 1917; \$2000.

Said El Paso addition, Mammoth street—J. W. and M. L. Piper to J. K. Turberville, lots 2, 3, 4, 5, 10, block 48, August 14, 1917; \$1200.

Government Hill addition, Clifton street—E. E. Newman to W. G. and A. P. Keer, lot 22 and part of 21, block 22, September 23, 1917; \$2200.

Mundy Heights addition, West Main street—S. Abraham to E. R. Roky, half interest in lots 15 to 22, block 11, September 4, 1917; \$1000.

Saltwater addition, North El Paso street—J. M. McElathery to C. R. Stevens, lot 18 and part of 17, block 4, September 24, 1917; \$2500 and consideration.

Stevens addition, Upton avenue—A. M. and L. Reineke et al. to Mrs. E. Orvick, lot 5 and part of 6, block 4, September 23, 1917; \$2250.

Palma Washington Park addition, Persa street—C. and M. Leary to C. Brand, tract No. 1, lots 14 and 15, block 2, July 2, 1917; \$12 and consideration.

Rosemont addition—H. E. to K. P. Cantrell, lots 14 to 17, block 11, June 24, 1917; \$10 and consideration.

San Elvador grant—W. A. Wintle to S. R. Orndorff, land in grant, August 15, 1917; \$2000.

Public school lands—E. C. and A. D. Lindquist to L. Olsen and J. J. Goldstein, sections 17 and 24, block 65, August 21, 1917; \$1212.

Public school lands—L. Olsen to E. Anderson, one half interest in sections 17 and 24, block 65, May 24, 1917; \$4100.

Public school lands—A. J. Goldstein to L. Olsen, one half interest in sections 17 and 24, block 65, May 24, 1917; \$4100.

Spout Heights addition, Rosemont street—D. and L. Schwegel to J. J. Wacht, all of lot 6, part 12, block 21, October 2, 1917; \$1 and consideration.

Government Hill addition, Hardaway avenue—Government company, 1300 E. Von Rhein and C. R. Kimball, lots 10 to 22, block 112, August 21, 1917; \$2500.

Government Hill addition—Government Hill company to M. E. Von Rhein and C. R. Kimball, lots 11 and 12, part of 13, block 19, August 29, 1917; \$1212.

Val Verde addition—Orndorff-Hardley Realty company to W. E. Roky, lots 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45 and 46, September 22, 1917; \$1000.

Huaco addition, 1210 Magoffin avenue addition; \$110.

L. R. Ropar, San Antonio and San Jacinto streets, House; \$200.

Haight and Bartholomew, 1211 North Kansas, porch.

W. H. Toffin, 5239 Clifton, shed; \$75.

C. E. Hill, 1909 South Stanton, repairs; \$100.

Southern Pacific Railway company, Kemp and El Paso streets, bath house; \$200.

J. S. Dalton, Second and Kansas, garage; \$1000.

Licensed to Marry.

E. T. Drumheller and Madred Drumheller.

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Martin Cortez and Marie Cabrera.

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E. N. Ryan and Frances Bergstrom.

T. J. Leckhart and Doris D. Harrington.

Richard J. Griffin and Anna Smith.

Van McCoy and Mary Howden.

Charles Brown and Clara Fletcher.

Mable Fyche and Viola Nichols.

A. P. Edwards and Refugio Leon.

The Rental Department of Jas. L. Marr and Co.

The largest and most complete department in the Southwest. It has taken years of specializing on rentals to bring this department to its present high state of efficiency. We employ only highly trained rental specialists and both tenant and owner are given service that is not obtainable elsewhere in the city. In addition to the hundreds of residences which are handled through our department, we are agents for the following

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In which very desirable offices and apartments are now for rent. We will be glad to show you.

Delaven Court
2 TO 4 ROOMS AND BATH.
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2 ROOMS, KITCHENETTE, BATH AND SLEEPING PORCH.
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Raynolds Bldg.
40-foot Rooms, Large Offices, and Rooms Suitable for Manufacturing Purposes.
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A GENERAL OFFICE BUILDING.
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Cor. San Jacinto and San Antonio.
128 Rooms.

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GENERAL OFFICE BUILDING.
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GENERAL OFFICE BUILDING.
Opposite New Postoffice.
Cor. Mills and Stanton.
35 Rooms and Top Floor.

If you will always see our list of rental property first you will save much time and worry. Owners will do well to list their rental property with us as no desirable property remains on our list any length of time.

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TODAY'S DAINTIEST DISH

By CONSTANCE CLARKE.



Vegetable Roast.

TAKE one pound of lentils previously soaked overnight, three cups of chopped onions, two cups of bread crumbs, a cold mashed potato and pepper and salt to taste. Cook lentils and onions together. When soft add bread crumbs, salt and pepper and potatoes. Mix well together, form into a roast shape, place in a greased pan and bake till brown. When served with gravy and apple sauce it is delicious, and will take the place of meat. (Tomorrow—"Company" Rising.)

NEUTRALITY PROPAGANDA WAGED IN ARGENTINA Buenos Aires, Argentina, Oct. 3.—A great neutrality propaganda is being carried on here and a big office, with national coat of arms over the doors has been opened in a downtown district for the purpose of firing a neutral attitude by Argentina in the war.

The public is perplexed over this proceeding. In view of the foreign minister's recent declaration in congress that the government was willing to follow public opinion as expressed by congress.

The Daily Novelette

Gallery Twenty-five Cents.

PROFESSOR POINTER, the travel lecturer, ambled into the office of Stockton's lantern slide house, dropped forlornly onto a stool and mopped his brow.

"Got any bargains in slides?" he said, dejectedly.

"Well, here's a dozen that we've lost the labels for," replied Slavery Stockton. "This one, for instance, looks like a bull cut in hair."

"Eh?" mused professor Pointer sadly, as he squinted at it. "I can use that as a short cut to Venus through the Wuzzy mountains."

"And here's one that I can't rightly make out, either. It's either a big ice pick or a little church steeple."

"I'll show it as a tool used by the primitive Yerkies," murmured the lecturer.

"And now the rest of the dozen—ah! confused it, I've dropped 'em, and I've 'em all smashed to bits."

"I see they have," responded professor Pointer, and as he gazed down at the shattered glass his eyes for the first time lit up with a semblance of enthusiasm.

"I'll piece 'em together any old way and show 'em as views of somewhere in France immediately after the retreat of the Germans," he exclaimed. And he went gallily off to order some posters made.

Brighten the home with Sole Proof Colored Varnishes, Lander Lumber Co.—Ad.

ECZEMA!
Itching, sore, painful eruptions on the face, neck, arms, legs, etc., are cured by the use of the following: **HEISKELL'S OINTMENT**. For sale by all drug stores or by mail from the B. Richards Medicine Co., Sherman, Tex.

HEISKELL'S OINTMENT
One application soothes and heals a rough, pimply skin, and when repeated, quickly cures Eczema, Erysipelas, Tinea, Ulcers and all skin diseases yield to its creative properties. 60c a box. At all drug stores. Send for circular and "Heal and Soothe" JOHNSTON, HOLLADAY & CO., 1730 Spring Garden St., Philadelphia, Pa.

Superfluous Hair DeMiracle
The original liquid never disappears. Only electrolysis with money back guarantee in each package.

Thedford's Black-Draught

Men and Women

need the help that Thedford's Black-Draught can give them in cleansing the system and relieving the troubles that come from Constipation, Indigestion, Lazy Liver, etc.

In choosing a medicine for these conditions, be as careful as you are about choosing your food. You want nothing but the best. You want a medicine that will act promptly and always the same; a medicine carefully prepared, from the best material, put up by a house of long established reputation, with that reputation standing squarely behind it.

Where can you find a medicine that meets all these conditions so well as Thedford's Black-Draught?

Remember, too, that Thedford's Black-Draught is made from pure medicinal herbs, carefully mixed in the right proportions, ground to a fine powder and packed in compressed, practically air-tight packages. Pills and tablets do not always dissolve in your stomach. Black-Draught is acted on instantly by the gastric juices. It is a natural herb remedy, and acts in a natural way on the system.

Imitation powders put up to look like Black-Draught are not the same and should not be accepted in place of Black-Draught. No imitation can ever be as good as the genuine. You know that.

To be sure of getting the genuine always ask for "THEDFORD'S BLACK-DRAUGHT." Examine the label and refuse all substitutes.

Costs Only One Cent a Dose

For Constipation, Indigestion, etc.

Number 2

AGAIN El Paso has an opportunity to help protect the world's future. On Liberty Loan Number 1 El Paso did her part—and more. She will do it again if you will do your part.

El Paso Is Now Closer To The Firing Line

SINCE the last Bond Subscription our Boys have gone. More are going next week. Keep in mind the fact that in lending your money to the Government you are simply insuring these Boys and other Boys just like them that they will never lack for the material things of Life or the necessary Implements of War to wipe Kaiserism off the earth.

New Bonds To Bear 4%

THE new issue of Bonds will bear 4% Interest. Sales will be made similar to Loan Number 1. Committees and sub-committees have been appointed and will begin an active campaign Friday morning. Make it as easy for the Committees as possible. Their work is purely patriotic. Make up your mind in advance. In the meantime your Bank is ready to handle your Subscription.

El Paso Clearing House Association

State National Bank
First National Bank
City National Bank
Rio Grande Valley Bank & Trust Co.
El Paso Bank & Trust Co.
Union Bank & Trust Co.
Texas Bank & Trust Co.
American Trust & Savings Bank
Security Bank & Trust Co.
Border National Bank.